Surrey IE Theatre Festival: Act 1

Information Package

DATE : Thursday, January 23rd 2020 from 4:30 to 9:30pm
LOCATION : The Bell Center
CONTACT : Jonathan McIntosh 604 543 8149 ex 2327

REGISTRATION DEADLINES

• **X minutes** <u>in total</u> will be allotted to each school attending (*number of minutes pending)*

• Rosters of **which events your school will be entering** to fill your X minutes, along with student **performer name lists** are required by **Friday, January 10, 2020**

Draft Schedule:

4:30 pm -4:45 pm all students quick physical & vocal warm-up and ice breaker with adjudicators

4:50 pm to 6pm – performance session 1

6 to 6:45pm – Pizza Dinner

6:45pm to 8:30pm – performance session 2

8:30pm to 9:30 pm - Celebrations

Performance Categories:

• Jr. Monologue (2 minutes max)

• Sr. Monologue (2 minutes max)

• Jr. Group Scene (5 minutes max)

• Sr. Group Scene (5 minutes max)

• Jr. Solo/Duet Musical (5 minutes max)

• Sr. Solo/Duet Musical (5 minutes max)

• Group Musical (7 minutes max)

• Short Play (10 minutes minimum to 15 minutes max)

• Open Performance (5 minutes max)

• Sr. Student Written Piece (2 to 15 minutes max)

<u>**Celebrations:**</u>

• We will recognize a 1st, 2nd and 3rd place in each event. This will be based on the adjudicators rubric scores. The rubric will be sent out shortly for students to view in preparation for the festival.

<u>**Performance rules**</u>:

1. Entrants must wear all black clothing when performing or presenting their IE. Theatrical makeup and costumes are not allowed. Clothing should be appropriate to the situation and should easily accommodate the action of a scene. Students should also wear dark, preferably black, shoes. Students should refrain from wearing anything that might distract the adjudicators.

2. No props are allowed. This includes hand-held props.

3. The introduction must only include the entrant's name, school name, title of selection(s), and the name of the playwright, composer, and/or lyricist.

4. For all music events, performers MUST use pre-recorded, non-vocal musical accompaniment. No live music, accompanists, or a capella performances are permitted. A CD player/MP3 player will be provided, however, performers are encouraged to bring their own CD player/MP3 player.

<u>**Specific Event Rules:**</u>

Monologue (Jr. Division):

1. The selection should be approximately two minutes and reflect an important moment in the play.

2. Only one character from each play may be used.

3. The introduction must be done at the beginning and must include only the entrant's name, school name, title of selection, and the names of the playwright. Time will begin once the entrant speaks after conclusion of the introduction.

4. Props, costumes, or theatrical makeup are not allowed.

5. One chair may be used.

Monologue (Sr. Division):

1. Material must be drawn from published scripts written for theatre. Works from other forms such as poetry, fiction, or film are prohibited. The use of monologues not appearing in a theatrical script is NOT permitted; this means stand-alone monologues found online or in monologue books are not allowed.

2. The selection should be approximately two minutes and reflect an important moment in the play.

3. Only one character from each play may be used.

4. The introduction must be done at the beginning and must include only the entrant's name, school name, title of selection, and the names of the playwright. Time will begin once the entrant speaks after conclusion of the introduction.

5. Props, costumes, or theatrical makeup are not allowed.

6. One chair may be used.

Group Scene (Jr. & Sr. Division):

1. Material must be drawn from published scripts written for theatre. Works from other forms such as poetry, fiction, or film are not permitted.

2. "Group" means two to sixteen performers.

3. Entrants must present one selection.

4. The performance cannot exceed five minutes.

5. Each individual must be actively involved in the scene.

6. The introduction must include only the entrants' names, school name, title of selection, and the name of the playwright. Time will begin once a performer speaks after conclusion of the introduction.

7. Props, costumes, or theatrical makeup are not allowed.

8. Up to six chairs and two tables may be used.

Solo/Duet Musical (Jr. & Sr. Division):

1. Material must be drawn from songs from published scripts written for theatre only. Works from other forms such as film, television, poetry, fiction, or popular song lyrics not interpreted as musical theatre performance are not permitted. Remember, this is a musical theatre selection. The adjudicators will consider how well the piece is acted and not just how it is sung. The selection may contain limited dialogue leading into the musical performance; however, remember this is primarily a "sung and not spoken selection."

2. Entrant(s) must present one selection.

3. The performance cannot exceed five minutes.

4. For all music events, performers MUST use pre-recorded, non-vocal musical accompaniment. No live music, accompanists, or a capella performances are permitted. A CD player/MP3 player will be provided, however, performers are encouraged to bring their own CD player/MP3 player.

5. The introduction must include only the entrant name(s), school name, title of selection, and the name of the playwright, composer, or lyricist. Time will start once the music begins after conclusion of the introduction.

6. Props, costumes, or theatrical makeup are not allowed.

7. Two chairs and one table may be used.

Group Musical:

1. Material must be drawn from songs from published scripts written for theatre only. Works from other forms such as film, television, poetry, fiction, or popular song lyrics not interpreted as musical performance are not permitted. Remember, this is a musical theatre selection. The adjudicators will consider how well the piece is acted and not just how it is sung. The selection may contain limited dialogue; however, remember this is primarily a "sung and not spoken selection."

2. "Group" means three to sixteen performers.

3. Entrants must present one selection.

4. The performance cannot exceed seven minutes.

5. For all music events, performers MUST use pre-recorded, non-vocal musical accompaniment. No live music, accompanists, or a capella performances are permitted. A CD player/MP3 player will be provided, however, performers are encouraged to bring their own CD player/MP3 player.

6. Each participant must be actively involved in the scene.

7. The introduction must include only the entrants' names, school name, title of selection, and the name of the playwright, composer, or lyricist. Time will start once the music begins after conclusion of the introduction.

8. Props, costumes, or theatrical makeup are not allowed.

9. Up to six chairs and two tables may be used.

Short Play:

1. Material must be drawn from published scripts written for theatre. Works from other forms such as poetry, fiction, or film are not permitted.

2. "Group" means two to sixteen performers.

3. Entrants must present one fully written short play from beginning to end.

4. The performance cannot be less than ten minutes or more than fifteen minutes.

5. The introduction must include only the entrants' names, school name, title of selection, and the name of the playwright. Time will begin once a performer speaks after conclusion of the introduction.

6. Props, costumes, or theatrical makeup are not allowed.

7. Up to six chairs and two tables may be used.

Open Performance:

1. This can include, but is not limited to: Mime performance, Lipsynch/Airband piece, Stand-up Comedy Routine, Slam Poetry Delivery, Mask piece, Rap, Dance/Drama Movement Piece, Improv Team Event, etc

2. Entrants must present one selection.

3. The performance cannot exceed five minutes.

4. The introduction must include only the entrants' names, school name, type of open event, and any other required background info (determined by the type of open performance being done). Time will begin once a performer speaks after conclusion of the introduction.

5. Props, costumes, or theatrical makeup are not allowed.

6. Up to six chairs and two tables may be used.

Student Written Piece:

1. Material must be drawn from student written scripts (Monologues/Scenes/Short Plays/Musical Numbers/Etc.) developed during the school year presented.

2. Entrants must present one selection.

3. The performance cannot exceed 15 minutes.

4. The introduction must include only the entrants' names, school name, title of selection, and the name of the playwright. Time will begin once a performer speaks after conclusion of the introduction.

5. Props, costumes, or theatrical makeup are not allowed.

6. Up to six chairs and two tables may be used.

School Performance Time Slots:

Each School will have a maximum of 40 minutes of performance time to fill, but they could bring less material if they wish. Performances will take place on stage or in the studio. No student can perform in more 3 different events/performances.

Rules for the school:

With 7 schools you will get to fill a line-up of 40 minutes worth of performances from the categories that you see fit. For Example

North Surrey Secondary

3 Sr. Monologues – 6 mins

2 Jr. Monologue – 4 mins

1 Sr. Scene – 5 mins

1 Jr. Solo/Duet Musical – 5 mins

2 Open – 10 mins

2 Jr. Scenes – 10 mins

= 40mins

Earl Marriott Secondary

3 Sr. Monologues – 6 mins

1 Sr. Scene – 5 mins

1 Short Play – 12 min

1 Group Musical – 7 min

2 Jr. Monologues – 4 mins

1 Student Written Piece – 6 mins

= 40 mins

• Each time you enter a student into a category it will cost you the max time available for that category/ entry. Meaning if you enter a student into the Sr. Monologue category – even if their performance piece

is only 1.5 minutes long – it will be counted as 2 minutes.

• The only category with flex is the short play category – depending on which play you enter – you can list it as 10 minutes or up to 15.

<u>Assessment Criteria:</u>

Adjudicators Rubrics are being updated to reflect our new curriculum and will be sent out to teachers and adjudicators.